

Editorial Paintings

Patriot Games

Press Release 13

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Editorial Paintings announces new paintings now on view in the *Patriot Games* gallery at www.editorialpaintings.com:

Sunday Talk'n Heads – four panels

The Sunday morning talk shows are so bad, so pathetic...so 20th Century, you might as well just watch cartoons. That's all folks.

. Our political leaders, are as they were in the Vietnam era, “like men in a dream’...incapable of ‘any realistic assessment of the effects of their own acts.’” [*The March of Folly: From Troy to Vietnam*, by Barbara W. Tuchman, Alfred A. Knopf, New York, 1984 page 350]. Their folly continues to be “the invention of endangered ‘national security,’ the invention of ‘vital interest,’ the invention of a ‘commitment’ which rapidly assume[s] a life of its own, casting a spell over the inventor.” [*The March of Folly: From Troy to Vietnam*, by Barbara W. Tuchman, Alfred A. Knopf, New York, 1984 page 374]

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When reading John Burns, it's best to take his journalism with the grain of salt. If you read him closely there is a pattern of putting down his targets with personality traits, how they look, etc. What was also interesting was Burns' use of delusional grandeur, and the target's growing celebrity and eccentric - attempting to create a mental instability, abnormality. All of which could be attributed to Burns himself - considering how much he runs to get on the US television program, Charlie Rose, as well as other programs with his leather jackets and wild hair. It also wouldn't surprise me a bit, if after Burns is dead, we learn that he was an intelligence operative for either MI6 (they have a history of using 'journalists') or the CIA. Burns also just happened to leave Iraq around the same time that British Forces were leaving the country. Perhaps John Burns is a little more worried than other people about what might be in the Iraq military files, hence the obsession with Julian Assange. Just a thought.

What is interesting about this is that the LA Times endorsed Cooley.

“Sources with knowledge of the investigation said that among the subjects that prosecutors are looking at is the use of absentee ballots during the March 2009 City Council election.” [July 28, 2010 LA Times article, LA County DA expands probe into Bell government]

“Cooley, who is the Republican nominee for state attorney general, said prosecutors began their investigation in March after receiving a complaint about conflict of interest. The

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investigation is in its early stages.” [July 28, 2010 LA Times article, LA County DA expands probe into Bell government]

“In a June 8 letter to Bell City Manager Robert Rizzo, David Demerjian, who heads the district attorney's Public Integrity Division, said a review of city records showed that council members each received \$8,083.25 per month.” [D.A. investigating why Bell council members get nearly \$100,000 a year for a part-time job, LA Times, June 24, 2010]

The story about Bell goes back to June 24, when the LA Times reported on a June 8 letter to the Bell City Manager from Cooley's office, to quote the Times story, titled, *D.A. investigating why Bell council members get nearly \$100,000 a year for a part-time job*: “In a June 8 letter to Bell City Manager Robert Rizzo, David Demerjian, who heads the district attorney's Public Integrity Division, said a review of city records showed that council members each received \$8,083.25 per month.” So perhaps the question might be: Where did the LA Times get that letter? From Cooley's office or someone else? If it was from Cooley's office, then perhaps the question would be: Was Cooley setting up the entire PR campaign for his run for Attorney General? Before the Bell story broke, Cooley really did not have much of a platform to run on, but then suddenly, he has this big investigation taking place, and it's all over the LA Times. Then the Times gives their endorsement to Cooley for Attorney General.